**Material 5 – The visible, the less visible, the invisible.**

Tool:

Other resources

**Note:** These activities can be conducted by all institutions participating in the mobility/mobilities **before** the mobility. The product can be presented **during** the mobility and be subject of joint discussion.

Stages 1 and 2

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| Why? | **Aims and contents**  The activities aim for students to:  - express their representations and expectations about other cultures,  - become more aware that some aspects of a culture can be accessed easily by opening their eyes and ears while other aspects are more subtle and require time to be approached,  -apply various elements of the target language described in levels A1/ B1 (activities **during** mobility) (CEFR)  **Targeted competences**  -I can observe/analyse linguistic elements/cultural phenomena in languages/cultures which are more or less familiar (CARAP, skills S-1),  -I can formulate hypothesis in view of linguistic/cultural phenomena, (CARAP, skills S-1.1.2),  -I can identify (recognise) specific forms of behavior linked to cultural differences, (CARAP, skills S-2.10),  -I can argue my own opinion respectfully and listen to others’ without premature judgment. (Developing and Assessing Intercultural Communicative Competence) |
| What? | Personal knowledge, experience and expectations about other cultures. |
| How? | **Before mobility**  Teacher presents a picture of an iceberg as a way of representing culture: the part that is visible being what you can observe (ways of greeting, art, architecture, food, festivals, etc.). The part that is invisible being what you can experience when involved within the culture for a certain amount of time (concepts of time, privacy, cleanliness, etc.).  Individually, students fill in a blank iceberg with what they already know about the culture of the hosting country and what they have already experienced about its culture.  Students compare and share their comments. They discuss any similarities or differences between their observations.  **During the mobility**  Students, from all participating institutions, in mixed groups, present their icebergs and share their expectations and experiences of each other’s cultures. They have the opportunity to confront their views with the representatives of the ‘illustrated’ culture as well as find out how their culture is perceived. |
| Product | A record of views about the culture/s of all institutions participating in the mobility. These can be revised and adapted **during** the mobility and presented **after** the mobility. |

